

CHLOE OSBORNE CV

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ABOUT ME

Highly motivated and passionate makeup artist with a love for learning and developing my technical skills as an artist. My love for makeup stems from my creative background in fine art and media, I frequently use the skills I learned and my creative process as an artist and translate this into my makeup artistry. I love learning new skills which I can use to further my creative and personal endeavours; especially when I can use it to expand my knowledge and experience. I work great in a team and am a great communicator when it comes to problem solving and asking questions. I also work excellently independently as I am capable of using my knowledge to talk with customers and create a professional and friendly rapport. I consider myself a great listener, I love to listen and absorb new information so that I can take it on board to better myself. My extensive experience hospitality experience has given me invaluable people and customer experience skills which I believe is at the core of company values.

EDUCATION

Christine Blundell makeup academy. -2023

My course at Christine Blundell makeup academy has given me the tools and knowhow to create screen worthy casualty and prosthetics education and application. These skills have given me the knowledge to create the highest standard of realism for T.V and film. Our tutors that taught us have worked on hundreds of films and series and gave us the best possible knowledge and preparation for set days. Training received by the following industry professionals - makeup designers supervisors and artists Satinder Chumber and Scarlett McPherson

SKILLS

- filling and applying probondo
- creating death makeup
- fresh and aged bruising and scratches
- creating each degree of burns
- creating each stage of a scars
- hair punching
- life casting
- mould making
- clay sculpting
- sculpting for probondo
- creating and applying prosthetics
- colouring prosthetic pieces
- Photographing my work so it looks true to life

P.Louise makeup academy, VTCT level 3 - 2022

-Safety

Being able to identify skin conditions/ailments and asses how to apply the makeup with these consents, if at all.

-Allergy training learning about common allergies

What to look for and how to adapt application

- Client care and communication

Keeping the clients health and safety in the back of my mind and checking in regularly with them.

-Hygiene

Keeping tools, products and workspace clean and sanitised to prevent spread of bacteria

- Skin tone

Applying and colour matching clients of any shade

- Proportioning

Working with clients facial features and sizes to adapt a look for a clients face/body

- Airbrushing

Using and understanding airbrush guns and how to apply.

- Makeup

Working to a variety of briefs/techniques and executing them with precision.

Kryolan workshops -2022

- Mastering up close HD 'injury detail
- Far away/ distance injuries
- Bruising
- Creating cuts using different techniques
- Application of prosthetics
- Creative on the spot thinking
- Adjusting techniques to fit the model
- Making different kinds of bald caps
- Colouring bald caps

EXPERIENCE

Billy Brickfield -2 scoops productions

- Communication with director to create desired outcome
- Bruising beaten up character
- Hand makeup (bruising scratches)
- Directing other makeup artist.

Hysteria (student film)

- Working collaboratively with an industry leading professional (Satinder Chumber)
- Working on a film set and understanding how they function
- Making a realistic organ prop from scratch.

Cut fingers (student film)

- Collaborating with director to achieve desired end result
- Participating in test shoots specifically for makeup
- Gaunt makeup
- Executing a realistic finger cut
- Understanding call sheets and being punctual for call times

Last orders (student film)

- SFX injuries
- Working on different skin tones and adapting

Freelance events

- Applying makeup back to back and within a time frame

- Fast paced high volume
- Following health and safety for each client

SKILLS

Photoshop

- Retouching images
- Cropping selectively
- Critically selecting best images for editing
- Erasing unwanted parts of images to improve focal point impact
- 2+ years photoshop experience

Photography

- Taking photos for a variety of briefs
- Using my fine art background to know what is impactful to the viewer.
- Taking photos of my work understanding how to make my work look how I want it to look.

Procreate

- creating drawings and utilising my creativity to edit images

Customer service

- A decade of working in front facing customer service and hospitality jobs
- Up selling products to customers
- Having a good rapport with customers making them feel comfortable
- Listening to their needs and meeting them as best as I can
- Remembering ingredients and information about our products
- Dealing with fast paced high pressure situations
- making suggestions to customers to best suit their needs

QUALIFICATIONS

Bachelor degree in Fine art - 1st class with honours

Media A level - distinction between

Fine art A level- B

Photography A level- B

Fashion & textiles A level- distinction*

English GCSE - B

Maths GCSE - C

REFERENCES

CHRISTINE BLUNDELL Oscar & BAFTA winning hair and makeup designer

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Scarlett McPherson makeup designer

Email : Scarlettmcpherson@hotmail.com